

## ABSTRACT

Methods and systems for processing media content are described and in at least some embodiments utilize a composite or composition, which can be considered as a representation of an editing project as a single track. Editing projects can have one or more tracks, and each track can be associated with one or more data stream sources that can have effects or transitions applied on them. Compositions can be nested inside one another and provide an economical way for complex editing manipulations to take place.